

Arzach

Marco Marzi

"Commissionato dal Corpo Musicale di Arsago Seprio come omaggio alla cultura ed alla storia del proprio paese"

Lentamente ♩ = 60

Flauto Ottavino *mf*

Flauto *mf*

Oboe *mf*

Fagotto *p*

Clarinetto in Mi *mf*

Clarinetto in Si 1 *mp*

Clarinetto in Si 2-3 *mp*

Clarinetto Basso *p*

Sax Contralto 1-2 *p*

Sax Tenore

Sax Baritono *p*

Corno in Fa 1-2 *p*

Tromba in Si 1

Tromba in Si 2-3

Trombone 1

Trombone 2-3 *p*

Euphonium

Tuba *p*

Glockenspiel *mf*

Timpani *mp* SOL - RE

Percussioni 1 *mp* Congas 2 3 4

Percussioni 2 *mp* Cassa

Fl. Ot. *mp*

Fl. *mp*

Ob. *mp*

Fg. *mp*

Cl.MiB *mp*

Cl.SiB 1 *mp*

Cl.SiB 2-3 *mp*

Cl.B *mp*

Sx.A. 1-2 *mp*

Sx.T. *mf*

Sx.B. *mp*

Cr. 1-2 *mf*

Tr.SiB 1

Tr.SiB 2-3

Tbn. 1 *p*

Tbn. 2-3 *mp*

Euph. *mf*

Tuba *mp*

Glk.

Timp. *mf*

Perc. 1

Perc. 2

I ROMANI

Moderato marziale ♩ = 80

55

Tutti

Sx.A. 1-2 *pp*

Sx.T. *pp*

Cr. 1-2 *mf* Tutti

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Perc. 2 Cassa *mf*

58

Fg. *pp*

Cl.B. *pp*

Sx.A. 1-2 *pp*

Sx.T. *pp*

Sx.B. *pp*

Cr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *pp*

Timp. *mf*

Perc. 2 *mf*

I LONGOBARDI

80

Allegro - ruvido $\text{♩} = 140$

Fl. Ot. *f*

Fl. *f*

Ob. *f*

Fg. *f* Suona

Cl.Mi \flat *f*

Cl.Si \flat 1 *f*

Cl.Si \flat 2-3 *f*

Cl.B. *f*

Sx.A. 1-2

Sx.T.

Sx.B. *f* Suona

Cr. 1-2

Tr.Si \flat 1 *f* Open Suona

Tr.Si \flat 2-3 *f*

Tbn. 1 *f* Suona

Tbn. 2-3 *f* Suona

Euph.

Tuba *f*

Glk.

Timp. *f* (col legno) da RE a MI

Perc. 1 *f* Piatti

Perc. 2 *f* Cassa

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ot. (Flute Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mi♭ (Clarineto in Mi♭)
- Cl.Si♭ 1 (Clarineto in Si♭ 1)
- Cl.Si♭ 2-3 (Clarineto in Si♭ 2-3)
- Cl.B. (Clarineto in B)
- Sx.A. 1-2 (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Cr. 1-2 (Corni)
- Tr.Si♭ 1 (Tromba in Si♭ 1)
- Tr.Si♭ 2-3 (Tromba in Si♭ 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Euph. (Eufonio)
- Tuba
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Dynamic markings: *f*, *rit.*, *mp*, *f*.
- Tempo changes: *Maestoso - solenne* (♩ = 100) and *Andante - religioso* (♩ = 80).
- Timpani part: Includes the notes SOL and DO, with a dynamic change from *mp* to *f* and the instruction "da SOL a FA".
- Woodwinds: Flutes, Oboes, Clarinets, and Saxophones play sustained notes with various articulations.
- Brass: Horns, Trombones, and Trumpets provide harmonic support with sustained notes.
- Percussion: Percussion 1 and 2 play rhythmic patterns.

Fl. Ot.

Fl.

Ob.

Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1-2

Tr.Si \flat 1

Tr.Si \flat 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

Solo - Mute (in assenza dell'Oboe)

mp

mp

v

v

IL 1500

168 Allegro $\text{♩} = 70$

(in mancanza dei Corni)

Sx.A. 1-2

(in mancanza dell'Eufonio)

Sx.T.

(se occorre)

Sx.B.

Cr. 1-2

Suona

Tr.Si \flat 1

Tr.Si \flat 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

(Bacchette dure)

176

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1-2

Tr.Si \flat 1

Tr.Si \flat 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

IL 1600 - LA PESTE

192 **Lentamente** ♩ = 60

Musical score for orchestra, measures 192-202. The score is in 4/4 time and B-flat major. The tempo is marked 'Lentamente' with a metronome marking of ♩ = 60. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi♭), Clarinet in A (Cl.Si♭ 1), Clarinet in B-flat (Cl.Si♭ 2-3), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais (Cr. 1-2), Trumpet in B-flat (Tr.Si♭ 1), Trumpet in B-flat (Tr.Si♭ 2-3), Trombone (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Percussion (Perc. 1, Perc. 2). The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion part includes a pattern of eighth notes with accents, starting at measure 200.

Fl. Ot.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B. 12 13 14

Sx.A. 1-2 (se occorre) p

Sx.T.

Sx.B.

Cr. 1-2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Glk.

Timp. 12 13 14 pp f

Perc. 1 Tamburo senza cordiera f

Perc. 2 Piatti f

This page of a musical score, numbered 214, contains 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. Ot.** (Flute Oboe): Starts with a rest, then plays a melodic line with accents and a forte (*f*) dynamic.
- Fl.** (Flute): Similar to the Fl. Ot. part, playing a melodic line with accents and a forte (*f*) dynamic.
- Ob.** (Oboe): Similar to the Fl. parts, playing a melodic line with accents and a forte (*f*) dynamic.
- Fg.** (Bassoon): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cl.Mi♭** (Clarinet in B-flat): Similar to the Fl. parts, playing a melodic line with accents and a forte (*f*) dynamic.
- Cl.Si♭ 1** (Clarinet in B-flat 1): Similar to the Fl. parts, playing a melodic line with accents and a forte (*f*) dynamic.
- Cl.Si♭ 2-3** (Clarinet in B-flat 2-3): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moves to a half note with a fortissimo (*fp*) dynamic.
- Cl.B.** (Clarinet in B): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Sx.A. 1-2** (Saxophone Alto): Labeled "Suona", plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moves to a half note with a fortissimo (*fp*) dynamic.
- Sx.T.** (Saxophone Tenor): Labeled "Suona", plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moves to a half note with a fortissimo (*fp*) dynamic.
- Sx.B.** (Saxophone Baritone): Labeled "Suona", plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cr. 1-2** (Trumpet 1-2): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moves to a half note with a fortissimo (*fp*) dynamic.
- Tr.Si♭ 1** (Trumpet in B-flat 1): Remains silent.
- Tr.Si♭ 2-3** (Trumpet in B-flat 2-3): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moves to a half note with a fortissimo (*fp*) dynamic.
- Tbn. 1** (Trombone 1): Remains silent.
- Tbn. 2-3** (Trombone 2-3): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moves to a half note with a fortissimo (*fp*) dynamic.
- Euph.** (Euphonium): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, then moves to a half note with a fortissimo (*fp*) dynamic.
- Tuba**: Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Glk.** (Glockenspiel): Remains silent.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

242 **Maestoso** ♩ = 60

Più mosso ♩ = 80

Fl. Ot.

Fl.

Ob.

Fg.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1-2

Tr.Si♭ 1

Tr.Si♭ 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

da RE a DO

f *ff* *p* *fp*

Fl. Ot.

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Cr. 1-2

Tr. Si♭ 1

Tr. Si♭ 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

Rullante

mp *ff*

ff *mp* *ff* *Piatti*

rit.

ff